

5. Pater Noster

Andante.

Pa - ter nos - ter qui es in coe - lis san - cti - fi -

mf

This system is in 3/4 time. The treble staff contains the vocal melody with lyrics. The bass staff provides harmonic support. The tempo is marked 'Andante'.

ce - tur no - men tu - um; ad - ve - ni - at

f

This system continues the melody. The treble staff has the lyrics. The bass staff continues the harmonic accompaniment. A dynamic marking of *f* (forte) appears at the start of the second measure.

re - gnum tu - um; fi - at vo - lun - tas tu - a,

sf

This system continues the melody. The treble staff has the lyrics. The bass staff continues the harmonic accompaniment. A dynamic marking of *sf* (sforzando) appears at the start of the second measure.

si - cut in coe - lo et - in ter - ra.

p

This system concludes the piece. The treble staff has the lyrics. The bass staff continues the harmonic accompaniment. A dynamic marking of *p* (piano) appears at the start of the first measure. The piece ends with a double bar line.

Pa - nem nos - trum quo - ti - di - a - num da no - bis ho - di - e,

et di - mit - te no - bis de - bi - ta nos - tra,

rit.
si - cut et nos di - mit - ti - mus de - bi - to - ri - bus nostris. *dimin.*

Et ne nos in - ducas in ten - ta - ti o - nem. *cresc.*

rit.
Sed li - be - ra nos a ma - lo. A - men.